

RAFFAELE CASARANO (quando presente, in aggiunta alle richieste di DUDU): sax alto e soprano + live electronics: n° 1 microfono per i sax, n° 2 cavi XLR, n° 2 monitor, n° 1 tavolino h 60/80 cm per appoggiare suo mixerino ed effetti.

DUDU & COLOR BLU

Front of House Patch List

CHANNEL	INPUT	MICROPHONE	INSERT	DI- BOX	STAND
1.	Kick (BD)	SM 91 or D6 Audix	COMP 1		Shot Boom
2.	Snare	B57A / 535 akg /D1 Audix			Clip
3.	Tom	SM 98 / 604 Senn /D2			“
4.	Tom	“			“
5.	F – Tom	SM 98 / D4 / 604 Senn			“
6.	F – Tom	“	COMP 2		“
7.	Hi Hat L	451 akg / SM 181			Long Boom
8.	Hi Hat R	451 akg /SM 81			Closed
9.	OH L	414 akg / Km 184			Long Boom
10.	OH R	414 akg /			“
11.	Jembe	Beta 98 x 2			“
12.	Bass - DI		COMP 3	DI	
13.	Bass AMP	m88 / 535 akg	“		
14.	GTR AMP	609 Senn / SM57	“		
15.	Piano-Low				Long Boom
16.	Piano-High			DI	“
17.	Keys			DI	
18.	DUDU VOX	Wireless senheizer/shure BETA 57/ 58	COMP 4		Long Boom
19.	BV 1	SM58 /BETA 58			“
20.	BV 2	SM58 /BETA 58			“
21.	BV 3	SM58/BETA 58			“
22.	REVERB		S FX 1		
23.	DELAY		FX 2		
24.		TL audio ,dbx ,BSS	COMP 1		
25.		“	COMP 2		
26.		“	COMP 3		
27.		“	COMP 4		
28.		Ds201Drawmer	GATE		
29.			GATE		

MONITORS MIX

HANNELS	C	OUTPUTS	No of MONITORS
1		Lead vocal – R & L	2
2		Backing vocal 1	1
3		Backing vocal 2	1
4		Backing vocal 3	1
5		Piano/Keyboard	1
6		Lead Guitar	1
7		Bass Guitar	1
8		Drum and Percussion	1 TOP & SUB
			TOTAL of 9 Monitors

REQUIREMENTS

Quantity	Item description	Model
	Wireless	Senheizer, Shure ,Beta 57/ 58
		Yamaha , DW , Pearl & Tama
1	Drum saddle -Seat	“
1	Snare drum + stand	“
1	10”x8” Rack tom	“
1	12”x8” Rack tom	“
1	14”x14” Floor tom	“
1	16”/18” Floor tom	“
1	22” Bass drum- Muffled	“
5	Boom stand	Yamaha , DW , Pearl & Tama
3	Straight stand	“
1	Hi-hat stand	“ or Tama (HH905)
1	X- hat stand	“ Remote cable (2.5-3m long)
1	Double bass pedal	“ or Tama (HP900PTW)
1	Set of Bongo	LP/Latin Percussion , Metador
1	Drum riser	
1	Set of Timbales + stand	Yamaha, DW, Pearl & Tama
2	Jimbe drum	
2	Bells (cha – cha’s	
1	Mounted tambourine	
1	Drum carpet	
	CYMBALS	Zildjian
1	6” A Splash	“
1	8” A Splash	“
1	12” China trash	“
1	10” SR Extra Hi-hats	“
1	14” K Hi-hats	“
1	15” K China	“
1	15” K Thin crash	“
1	17” K Thin light crash	“
1	18” K Thin light crash	“
1	20” K Ride	“
	BACKLINE	
1 or 2	400w (Hp 4x10” & 1x15” + Bass Amp	Hartke ,Swr , Carvin ,Trace Elliott
1	Keyboard Amp	Jazz Chorus
	KEYBOARDS	
1	RD700 Electronic Piano	Roland ,Yamaha , Kurzweil
1	KEYBOARDS	Korg Triton PRO

TECHNICAL RIDER

The following specification of all equipment within this rider should be provided for the artist without any cost implications to the artist. If there are any problems or alternative suggestions, the tour manager should be contacted well in advance of the concert date(s) to discuss, and agree on details.

Technical and Tour Manager: Riccardo Roots Era
Telephone: +39 393 9818120
E-mail: roots@rootsisland.com

SOUND

A professional 3 or 4 way stereo sound system with independent sub bass control should be provided inclusive of any delay system.

Preferable Systems:

L'Accoustics V-dosc/ KUDO, Martin, EAW, H.K Cohedra, Behringer, FBT, Peavey.

FRONT OF HOUSE

F.O.H speakers- HK AUDIO ,JBL, DAS, Yamaha PM SERIES, DM 2000.

- A Minimum of 32 channels should be dedicated and available to the band on the console.
- 2 Channel 31 band 3rd Octave (Guest) EQ to be inserted over main system, impendent of main system EQ.
- Complete access to all PA system controllers.
- 2 Reverb units, Lexicon, Yamaha SPX 900/990, TC Electronic.
- 1 Delay unit with tap function, TC Electronic, Roland SDE3000/300.
- 4 Channels of Gate – Drawmer DS201
- 4 Channels of compression, TL audio, dbx, BSS.
- 1 MD Recorder / DAT

Wireless mic please provide a good wireless system for the lead vox (SENN, Shure U2 MK2 Beta 87.

MONITORS

Midas XL3/4, H1000/3000, CARVIN TRx122/152, Yamaha PM series, DM2000.

-4Mixes on 5 monitors are required, each with a 31 band 3rd octave EQ inserted over ever mix.
(BSS960)

-Preferred monitors are 15" L'Accoustic, H.K fast.

-H.K club acter top &sub for the drummer.

-A 'shout' system should be in place for communication between FOH and Monitors.

-In venues without the sufficient space and facilities, monitors can be operated from the front of house, provided there is a 31 band 3rd octave EQ in sorted over ever mix and positioned at the front of house(BSS 960)

Monitors (please have available monitor sound engineer)

The monitor desk must be situated on the stage left, with direct view on DUDU and the band

Front of house and Monitor notes

The artist will provide a FOH engineer to mix the show and direct all local crew during the load in. (All requested crew and technicians must be English speaking)

If monitors are not to be operated from FOH, the promoter should provide a monitor engineer at no additional cost to the artist.

The FOH console should be situated in a central position in the venue, directly facing the stage, neither under, nor on any balcony levels. The console should be in a mix position of the main PA system and not any delay system that may be in place.

An intercom system is to be in place between the FOH sound desk and the stage.

All equipment must be completely set up at least two hours prior to Artists load in (please follow timings provided). Before the ABE engineer arrives, FOH and monitor consoles should be patched and checked in accordance to input lists provided and stage box and multicore system must be line tested. Sound and lighting equipment must be on separate phases of mains to avoid any interference within multicore system.

BACKLINE

All backline equipment is to be provided by the promoter and set up in accordance to the plot provided. This includes the drum set and keyboards to be provided too.

The bass player will bring in his own preferred bass guitar

All power drops specified must be RCD protected and on same phase of mains as control and system.

Drums and Percussion (Back Centre Stage)

- 1x (1m high x 4m x 4m) drum raiser
- 1x 2m x 2m drum carpet
- 5x Boom cymbal stands
- 3x straight cymbal stands
- 1x Snare stand
- 1x Standard Hi hat stand
- 1x Hi hat remote cable (DW or Yamaha 2.5-3m long)
- 1x Drum set
- 1x Bongo set
- 1x Jimbe drum
- 1x Timbale set + stand
- 2x Zildjian (A 6" and A 8") Splash cymbals
- 2x " K 15" and 12" China Trash cymbals
- 1x " 10" Hi hat
- 1x " K 17" Thin Light Crash

All stands and Pedals should be Tama, DW, Yamaha or Pearl

Bass (back stage right) B.S.R

- 1 or 2 x 400w (Hp 4x10" & 1x15") + Bass amp – Hartke, Swr, Carvin, Trace Elliott (Cabinet)
- 1x Speaker lead
- 1x Bass Guitar Stand (standard)
- 1x DI Box + cables

Keyboard (back stage left) B.S.L

- 1x Double stand
- 2x DI Box's + cables
- 2x Electronic Piano (RD 700) Roland, Yamaha or Kurzwell
- 2x Jazz Chorus (combo)

Notes

- 6 x High quality jack to jack instrument leads are required.
- 4 x DI Boxes (BSS) active
- 6 x 9v Batteries for pre-amp instruments